

"We Are Only STRONG As We Are UNITED,
As WEAK As We Are DIVIDED" - by JK Rowlings



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The Dallas Post Tribune

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VOLUME 71 NUMBER 42

SERVING THE BLACK COMMUNITY WITHOUT FEAR OR FAVOR SINCE 1947

July 4 - 10, 2019

Sen. Bernie Sanders Delivers Keynote at Black Press Event, Labels Trump "Racist and Worst President in History"



try.
After being introduced by former Ohio State Sen. Nina Turner, Sanders gave an inspired 25-minute address in which he blasted President Donald Trump as a racist and a bigot and he promised that, if elected, he will work to make college tuition-free, eliminate student debt, take climate change seriously, and make every effort to level the playing field economically, educationally and in other ways that reflect his stance on social justice for African Americans and other individuals of color.

"It is absolutely imperative to defeat the most dangerous president in the history of this country," Sanders said.

"He is a racist and a bigot," the senator said.

Sanders said he and his wife thought long and hard before he decided to enter the race this year. Even after deciding to run, Sanders said he slept on it and almost reconsidered, but he believed it was important that he step up for the sake of all Americans, particularly the underserved.

"We are going to have to transform this nation and create an economy that works for all of us, not just the one percent," Sanders said.

Continues on Page 2

By Stacy M. Brown, NNPA Newswire Correspondent
@StacyBrownMedia

One night after many pundits said he acquitted himself well in the debate in Miami between himself and other 2020 Democratic Presidential hopefuls, Vermont Sen. Bernie Sanders arrived in Cincinnati to deliver the keynote address at the National Newspaper Publishers Association (NNPA) Legacy Awards Dinner.

Sanders addressed a large local and national media contingent, which also included many members of the Ohio press.

Earlier this month, Sanders was the lone candidate to accept an invitation to speak at the gala, which is part of the NNPA's weeklong national convention.

The NNPA is a trade organization that represents the more than 200 African American-owned newspapers and media companies throughout the country.

The organization does not endorse candidates, leaving such decisions up to its member publishers whose influence and readership comprise the nation's largest media markets, including New York, Los Angeles, Washington, Chicago, St. Louis, Cincinnati, Pittsburgh, Philadelphia, Baltimore, Tennessee, San Francisco, and numerous swing states around the coun-

Mrs. Dorothy Lee's 93rd Birthday Celebration Weekend!



Mrs. Dorothy Lee and daughter, Theodora Lee

On Saturday, June 29, 2019, Ms. Lee began her celebration with a Birthday Luncheon held at the Thorntree Country Club surrounded by family, lifelong friends, high school and college classmates, Dallas Independent School District former co-workers, Dallas Post Tribune Newspaper colleagues, Top Ladies of Distinction, and neighborhood associates.

The highlight of the luncheon was being serenaded with original songs by the Cathey brothers.

On her actual birthday Sunday, June 30, 2019, she continued her celebration by worshipping at church with family and feasting on delicious Soul Food.

Mrs. Lee thanked everyone who made this celebration both unique and memorable.

THE DALLAS POST TRIBUNE SENDS MRS. DOROTHY LEE A VERY SPECIAL "HAPPY BIRTHDAY" WITH A WISH FOR MANY MORE!

See photos from the celebration on Page 6

369th Experience Band Ties HBCU Musicians to WWI Black History



By Leonard E. Colvin, Chief Reporter,
New Journal and Guide

In 1919 when the Treaty of Versailles ended WWI, two years after the U.S. entered the fight with France and Great Britain against Germany, 44 Black colleges existed.

Today, 100 years later, there are 101 public and private HBCUs, and they and

their students are playing an important part in reclaiming the role African American soldiers and artists played in that conflict.

Thanks to the United States World War I Centennial Commission, Coca Cola and the network of Historically Black Colleges and Universities (HBCUs), a band of 42 accomplished musicians from HBCUs are traveling around the country playing the sounds of

the 369th Infantry Regimental Band that made its mark in history during WWI and WWII.

The old wartime regimental band was reincarnated four years ago in the form of the 369th Experience. Most of the band's 42 members are current students or pending graduates of the HBCUs.

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Karen Carter Richards, Publisher of the Houston Forward Times, Elected As New NNPA National Chair

By Stacy M. Brown, NNPA
Newswire Correspondent
@StacyBrownMedia

Karen Carter Richards, the publisher of the Houston Forward Times, has been elected to serve as the chair of the National Newspapers Publishers Association (NNPA), the trade organization that represents African American-owned newspapers and media companies throughout the country.

Richards, who in 2018 won the NNPA's Publisher of the



Year Award, succeeds Dorothy Leavell, publisher of the Chicago and Gary Crusader Newspapers.

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The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every person, regardless of race, color or creed, full human and legal rights. Hating no person, fearing no person, the Black Press strives to help every person in the firm belief that all are hurt as long as anyone is held back.

EDITORIAL PAGE

Sen. Bernie Sanders Delivers Keynote at Black Press Event, Labels Trump “Racist and Worst President in History”

Continued from Page 1

“People aren’t able to go to the doctor because they can’t afford to and if you go to a hospital, you’re afraid to get hit with a \$50,000 medical bill,” he said, before promising that a Sanders Administration would work to provide medical coverage for all.

“My anger at [Trump] is not just that he wanted to take away health care for 32 million people, but his [proposed] massive cuts to Medicare and Medicaid and Social Security and his tax cuts which were for the top one percent,” Sanders said.

The senator drew applause several times from the packed

crowd inside the second-floor ballroom of the Westin.

He also blasted Trump for the president’s disbelief in climate change.

“It is the great existential threat of our time and this is not an issue that we have a choice about,” Sanders said.

Sanders also promised to focus his presidency on social,

environmental, racial and economic justice.

“We have a president who deliberately is trying to divide America and not only do we have to defeat the worst president in the history of our country, we will have to transform this nation and create an economy for all of us and not just the one percent,” he said.

369th Experience Band Ties HBCU Musicians to WWI Black History

Continued from Page 1

Its namesake, the 369th Infantry Regimental Band of WWI and WWII, used musical instruments and its artists with a flair for Jazz, originated by African Americans, to establish its legacy, and introduce the art form to the Europeans.

The WWI band was formed to accompany the 369th Infantry Regiment, a group of Black fighting troops. Its assignment was to boost the morale of the Black troops comprising the 369th Infantry Regiment, formerly known as the 15th New York National Guard Regiment and commonly referred to as the Harlem Hellfighters.

The Black soldiers in the field fought valiantly with their grit and guns to help the allies win WWI and show that Black men could fight for freedom.

The accompanying band was led by and composed of established musical professionals. In the process of performing their assignment, they also exported Jazz music, crafted by African Americans to the allied nations.

One of the band’s leaders, James Reese Europe was a respected artist in Harlem music circles before he was assigned to the military band. He went on to direct the regimental band to great acclaim.

In February and March 1918, James Reese Europe and his military band traveled over 2,000 miles in France, perform-

ing for British, French and American military audiences as well as French civilians. Europe’s “Hellfighters” also made their first recordings in France for the Pathé brothers.

According to the key organizers of the current project involving HBCU students, The 369th Experience is designed to introduce people of all cultures, especially the band members, to the band’s legacy and the role it and the fighting soldiers of the 369th played in WWI.

Also, a goal is to use the band to display the Jazz music art form to audiences domestically and abroad.

It is taking place at a time when HIP-HOP and Neo-soul are overshadowing Jazz as an art form among Black people, despite efforts since the 1970s, to repackage Jazz as a popular and “profitable” genre of music to the masses.

“We chose HBCU band students because we knew we would get the best students in terms of music and marching formation!” said Stephany B. O’Neal, publicity director for the outfit. “We had to use HBCUs to even come close to representing the Harlem Hellfighters and James Reese Europe.

“This is a totally historic event,” she continued. “Bringing the Harlem Hellfighters full circle. They won all kinds of awards from the French and totally changed the music industry in Europe.

“Like the Black soldiers who fought on the battlefield, after the war, the band suffered many slights, despite the respect the French soldiers and later the governments bestowed upon them,” O’Neal said.

She said after the war, in Paris, France, the band was not allowed to join in the victory parade with the Americans when they marched down the Champs Elysees.

To right that wrong, plans are in the works for the 369th Experience Band to travel to Versailles, France at the upcoming International observance of the Centennial of the signing of the Treaty which ended WWI.

During the 2019 Memorial Day Weekend, in conjunction with New York’s annual Fleet Week Observance, the band performed at Rockefeller Center, Marcus Garvey Park, the Liberty Park, and in New Jersey at Harlem One Stop, a historical site.

The effort to recreate the 369th Infantry Regimental Band was launched in 2013.

After the plea was made before the House Appropriation Committee, it took several years before funding for the project was first submitted.

The U.S. Army School of Music, and their PR Personnel, Noble Sissle, Jr., son of one of the original band members, and O’Neal, even before the

funding was secured, hammered together the framework and foundation of the band’s operation.

They developed the audition criteria, auditioned the students online, hired a band leader who worked at Ohio State and once all the students were selected, began rehearsing.

“We could not get all the students in one place to rehearse and engage them,” said O’Neal, “so we did it online and in sections and we had some problems. But Coke funded a better online conferencing system, so we managed to do a lot of work even before the band members and directors met each other in person.”

Although there were 65 members of the original 365th Infantry Regimental Band, currently there are 42 members from HBCUs and 1 historically white school.

Prairie View, Florida A&M and Southern University, all southern HBCUs, have the most representatives on the band.

Eventually, the band’s membership will be expanded to 65, O’Neal said. She said that recruiting for future membership is ongoing. She said HBCU veteran band members alert and recruit band members from their respective schools to apply to be a member.

People who are interested should go to the 369th website to apply for an audition, O’Neal said.

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COMMUNITY CALENDAR

Sesame Street Is Turning 50, And You’re Invited To A Celebration In Dallas

To celebrate Sesame Street’s 50th anniversary, the iconic educational children’s program is throwing a free family festival and stage show in downtown Dallas on July 6.

The interactive event will take place at Main Street Garden park (map) and include a giant maze, a treasure dig, opportunities for photos with the Sesame Street muppets, a family vacation sweepstakes and a cookies-and-milk snack station.

In addition to having fun at the festival, Big Bird, Elmo and friends will be working, too.

While in Dallas, Sesame Street will spend time filming scenes for its 50th season of the show, which will feature a primetime special that premieres in November on HBO.

Date And Time

Sat, July 6, 2019
10:00 AM – 3:00 PM CDT

Location

Main Street Garden Park
1902 Main Street, Dallas, TX 75201

Big Tex is Hiring: State Fair of Texas Seasonal Job Applications Now Available Online



DALLAS, TEXAS – The 2019 State Fair of Texas® is a little more than 90 days away, and Big Tex is officially looking for job applicants. Seasonal job applications are now available online for a variety of departments and positions. The State Fair is a beloved Texas tradition, so it’s easy to see why working at the Fair is just as fun as attending the annual event.

The Fair provides more than 7,000 seasonal job opportunities every year, with approximately 2,200 people employed directly by the State Fair of Texas. The minimum wage for job openings paid by the State Fair of Texas for 2019 is \$11.15/hour, raised from \$10.00/hour in 2018. As the annual event is a collection of small businesses, the remaining seasonal positions report to independent contractors including concessionaires, ride operators, and vendors. Applications for seasonal positions can be found online, with opportunities available in the following areas: Clean Team, Commercial Vendor Booths, Coupon Sales, Creative Arts, Food and Beverage, Games, Gates, Greenhouse/Landscape

Operations, Guest Services, Livestock, Maintenance, Plumbing, and Security.

To apply for a seasonal position at the State Fair of Texas, please visit BigTex.com/Jobs. In addition to encouraging job seekers who don’t have access to a computer to visit their area public library, the Fair has partnered with several local organizations who will be opening their computer facilities to those wanting to fill out job applications. Assistance with the application process, resumes, creating professional email accounts, and virtual phone numbers will also be offered at specific locations through CARDBoard Project. Please find details on all participating locations below:

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Frazier House
4600 Spring Ave.
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(214) 324-4443
Mondays & Wednesdays,
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Martin Luther King, Jr. Library
(with online application assistance in partnership with CARDBoard Project)
2922 Martin Luther King Jr. Blvd.
Dallas, TX 75215
(972) 571-3202
Wednesdays, 11:30 a.m. – 2:30 p.m.

West Dallas Public Library
(with online application assistance in partnership with CARDBoard Project)
2332 Singleton Blvd.
Dallas, TX 75212
(214) 670-6445
2nd & 4th Wednesday of each month, 11:30 a.m. – 2:30 p.m.

Details related to future

potential locations will be posted as they become available at BigTex.com/Jobs. Themed “Celebrating Texas Creativity,” the 2019 State Fair of Texas runs Friday, September 27 through Sunday, October 20 in Fair Park.

About the State Fair of Texas

Since its inception in 1886, the State Fair of Texas has celebrated all things Texan by promoting agriculture, education, and community involvement through quality entertainment in a family-friendly environment. The State Fair of Texas is a 501(c)(3) nonprofit organization with proceeds helping to preserve and improve our home, Fair Park; underwrite museums, community initiatives, and scholarship programs to support students throughout the Lone Star State pursuing higher education; and help improve State Fair operations. The 2019 exposition runs September 27 through October 20 in Fair Park. Visit BigTex.com for more information.

Church Directory

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2510 E. Ledbetter, Dallas, Texas 75216
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and was sent home in this condition. After coming home, her constant request, until her breath, was for bread, by which it would seem that she had been starved as well as unmercifully whipped. The jury returned a verdict that she came to her death by the blows inflicted by some persons unknown whilst she was in the employ of Mr. Tanner. Mrs. Tanner (an eyewitness) has been tried and acquitted.

"Records reveal that a slave named Cornelia was charged with being an accomplice of Mrs. Tanner in the murder of the little girl. In admitting her participation, Cornelia said she was "compelled to take part" in the murder and said Mrs. Tanner ordered her to restrain the child while she tied the girl to a tree. She was held there for five days and they denied the girl any food or water. The child was whipped each day and forced to lie bloodied and convulsing throughout the night until she was eventually returned to her master and died from her injuries.

Many Christians would naturally wonder what would Jesus say about this form of brutality perpetrated against a child? Jesus was a great reformer, and he certainly identified with the poor and downtrodden and has urged his followers for two millennia to do the same. During the time when the Holy Land was occupied by foreign power, Jesus taught his countrymen how to maintain

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Morning Worship 10:45 a.m.
Bible Classes 5:00 p.m.
Evening Worship 6:00 p.m.

WEDNESDAY
Devotional Service 6:30 p.m.
Bible Classes 7:00 p.m.

THURSDAY
Bible Class 11:00 a.m.
Support Groups 6:30 p.m.

COMMENTARY: Biblical silence about slavery leaves lasting questions today. Part 1

Why was the evil not condemned by Jesus?
The little girl was guilty of nothing more than hunger. When she was denied sustenance, she made the fatal mistake of demonstrating insolence, and for that infraction, her punishment appeared inconceivable. But it happened.

The St. Louis Republican newspaper ran a article in the fall of 1844 recounting the flogging and heinous treatment that led to the death of an 8-year-old child: "On Friday last, the coroner held an inquest at the house of Judge Dunica, a few miles south of the city, over the body of a Negro girl, about 8 years of age, belonging to Mr. Cordell. The body exhibited evidence of the most cruel whipping and beating we have ever heard of. The flesh on the back and limbs were beaten to a jelly—one shoulder-bone was laid bare—there were several cuts, apparently from a club, on the head—and around the neck was the indentation of a cord, by which it is supposed she had been confined to a tree.

A brutal fate for a child
"She had been hired by a man by the by the name of Tanner, residing in the neighborhood, and was sent

their dignity. For instance, when religious leaders were corrupt, he called them into account.

Why was Jesus silent about slavery?
But Jesus never spoke a single word against slavery. And although it would take roughly 2,000 years until most of the world would realize how immoral slavery is, Jesus knew then that slave-owners would use the Old Testament to justify the practice. Many people believe that one clear word from Jesus condemning slavery could have prevented the misery of millions of people. So why didn't he speak out against it? Slavery was brutal, and Jesus knew that full well. Because he never condemned the practice, people might hope that he thought of it in relatively benign forms that are sometimes found in the Old Testament. Not exactly. When Jesus spoke about the relationship between slaves and masters, he relied on the fact that violence and abuse against captives were the order of the day.

A typical example of this might found in Luke 12:47-48: "The servant who knows the master's will and does not get ready or does not do what the master wants will be beaten with many blows. But the one who does not know and does things deserving punishment will be beaten with few blows."

By Merdies Hayes, Our Weekly News Editor



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6	8	9	5	3	1	4	7	2
1	3	7	6	4	2	5	8	9
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The Storied History of the Black Press Part II Soldiers without Swords



"African American journalism has played a dual role, serving as purveyors of news and information and as agents of social change," Dr. Jane Rhodes, the head of the department of African American studies at the University of Illinois at Chicago, said, noting that the Black Press has always been a source of black American political power.

By Stacy M. Brown, NNPA
Newswire Correspondent
@StacyBrownMedia

Frederick Douglass, W.E.B. DuBois, Ida B. Wells Barnett, Langston Hughes, Romare Bearden, James Weldon Johnson, Mary McLeod Bethune, and Daisy Bates are all names that are notable in many ways.

But, their contributions to the Black Press remain profound.

It's the talent and fearlessness of such editors, publishers, journalists, cartoonists and contributors that have allowed the Black Press to survive and thrive regardless of many obstacles.

Today, the names of others including Bob Bogle, Dorothy Leavell, Danny Bakewell, Sr., Rod Doss, Rosetta Miller Perry and John Oliver – continue to carry forward the Black Press banner.

In a white paper posted on the website of the University of Illinois at Chicago, Dr. Jane Rhodes, the head of the department of African American studies said the Black Press [remains] a critical aspect of African American history and culture.

Rhodes likened the importance of the Black Press to churches, political and service organizations, and schools and universities.

"The Black Press has been central to community formation, protest, and advocacy, education and literacy, and economic self-sufficiency," Rhodes wrote.

Importantly, Rhodes noted that the Black Press "did not always follow the transformation of the mainstream press from a strictly partisan institution to a mass medium governed by ideals of objectivity."

"African American journalism has played a dual role, serving as purveyors of news and information and as agents of social change,"

Rhodes said, noting that the Black Press has always been a source of black American political power.

Journalist Vernon Jarrett once wrote about the importance of the Black Press to African Americans: "We didn't exist in the early papers. We were never born, we didn't get married, we didn't die. We didn't fight in any wars. We never participated in anything of scientific achievement. We were truly invisible, unless we committed a crime."

"But, in the Black Press, the Negro press, we did get married," Jarrett said.

"They showed us our babies being born. They showed our graduations. They showed our Ph.D.'s."

In a feature by the California Newsreel titled, "The Black Press: Soldiers without Swords," several journalists noted the history of the Black Press and they highlighted a period in the late 1940s and early 1950s when black newspapers helped lay the groundwork for the Civil Rights movement.

The feature film's narrators said the greatest achievements of the Black Press during that time were its "uncompromising political activism, increasing visibility, and recognition of its journalistic excellence."

"Black newspapers muted their militancy to fend off accusations of Communism, and to appease big advertisers who had finally become interested in attracting black consumers," the journalists noted.

At the same time, the mainstream press began to integrate its staffs, and hired some of the best African American reporters away from black newspapers.

As the Civil Rights movement developed, the Black Press covered breaking events across the country.

Black newspapers sent reporters into whites-only lunch counters, to write about their experiences of being harassed and refused service.

They covered demonstrations, riots, and speeches by leaders such as Dr. Martin Luther King, Jr.

Honoring that history continues today.

With its annual convention in Cincinnati this year, the National Newspaper Publishers Association again gathers with its past and future in mind.

The convention provides an opportunity for publishers of the Black Press to plot a course that helps African-American-owned newspapers to continue the mission of its forefathers.

"It gives us an opportunity to meet and convene to talk about issues that we normally don't have the time to sit and discuss," said Cloves Campbell, publisher of the Arizona Informant.

"It's an opportunity for us to learn about some of the trends and things that are happening in the world, and how we can continue to motivate," Campbell said.

Denise Rolark Barnes, publisher of the Washington Informer, said the importance of the role Black Press has in the community can never be overstated.

"We have the responsibility to uplift the black community and we take that role seriously," Rolark Barnes said.

"We try and find ways to get our message out and to articulate what our community's needs are and how we are actually working to serve those needs," she said. "I think the number one role we have is to keep our community informed, educated and inspired."

Karen Carter Richards, Publisher of the Houston Forward Times, Elected As New NNPA National Chair

Continued from Page 1

"We did it!" Richards exclaimed during an NNPA Legacy Awards presentation at the Cincinnati Westin Hotel on Friday, June 28.

The organization also selected a new first- and second-vice chair, secretary, treasurer and at-large board members.

The NNPA, which is celebrating its 79th year and 192 years of the Black Press in America, held its annual convention in the Queen City with Cincinnati Herald and Dayton Defender Publisher Jan Michele Kearney and Walter L. White, Vice President of Sesh Communications hosting the weeklong event.

"I just want to thank my family for all of their support," said Richards, a second-generation publisher who has enjoyed a long and distin-

guished career in journalism.

Her father, Julius P. Carter, founded the Houston Forward Times in 1960 after recognizing a need for a newspaper that was committed to covering issues and personalities routinely ignored by mainstream media.

After Julius Carter's death, the legendary Lenora "Doll" Carter assumed responsibility for the Forward Times with Karen Carter Richards working alongside her.

Richards said she understands that being the chair comes with a lot of responsibilities and work.

After a fierce campaign, Richards said she will work to move the storied association forward, help to continue to provide Black America with critical news and information, and bridge any divides that might exist between mem-

bers.

"I will win your trust," Richards said.

"This is a new vision and I'm excited about serving. We are the Black Press, the Original Black Press and I'm so happy to serve and be the new chair of the NNPA."

The Houston native said the importance of the Black Press should never be lost on anyone.

"We are the voice, the true voice of our people. We have recorded our history for 192 years like no other media could ever do," she said.

"We have recorded many stories...our celebrations, our injustices and those hidden, treasured stories that came from our communities that we have always found value in. Let's do this."

STATEMENT FROM JENNIFER JONES AUSTIN ON THE SUPREME COURT'S CENSUS CITIZENSHIP QUESTION DECISION

Today's Supreme Court decision remanding the Trump Administration's attempt to include a citizenship question on the 2020 Census back to the lower courts is a win for justice and the protection of rights for all. Had the question been included, it surely would have led to an undercount in immigrant and low-income communities, rendering them invisible. It also would have kept all in the

community at large from accessing their fair share of federal resources that are dependent on a valid Census count.

While we applaud the Supreme Court's decision, it does leave open the possibility that the question could still be included if the lower courts are able to resolve the justification question that the justices raised. The message is clear: as advocates for the

rights of all New Yorkers we know that we must remain vigilant to ensure that all New Yorkers will participate in the census. FPWA will be joining with other partners throughout the city to empower low-income and immigrant New Yorkers to be counted and affirm their rights. By standing together as New Yorkers, we all will be counted.

SPORTS PAGE

7 Day Weather Forecast for DFW

Thursday, July 4	Friday, July 5	Saturday, July 6	Sunday, July 7	Monday, July 8	Tuesday, July 9	Wednesday, July 10
 H - 91° L - 73°	 H-94° L-74°	 H-96° L - 75°	 H-95° L- 75°	 H-95° L-75°	 H- 95° L-75°	 H-96° L-75°

Gauff, just 15, shocks 5-time champ Venus, 39, at Wimbledon



WIMBLEDON, England (AP) — Coco Gauff grew up admiring the Williams sisters. Picked up a tennis racket as a little girl because of them. And on Monday at Wimbledon, still just 15, Gauff beat one of them.

Gauff, already the youngest competitor ever to qualify at the All England Club in the professional era, showed the poise and power of a much older, much more experienced player, pulling off a 6-4, 6-4 victory in the first round over Venus Williams, who at 39 was the oldest woman in the field. When it ended, Gauff dropped her racket and put her hands on her head. After a handshake and exchange of words at the net with Williams, Gauff knelt by her sideline chair and tears welled in her eyes. Up in the stands, her father leaped out of his seat.

"Honestly, I don't really know how to feel. This is the first time I ever cried after a match. Or winning, obviously; I've cried after a loss before," said Gauff, who is based in Florida. "I don't even know how to explain how I feel."

This was her third tour-level match; Williams has played more than 1,000. This was Gauff's first at Wimbledon, where Williams has played

more than 100 and won five titles. By the time Gauff was born in 2004, Williams already had spent time at No. 1 in the ranking and owned four of her seven Grand Slam singles trophies.

It was by far the most anticipated match of Day 1 at the grass-court tournament, but hardly the only upset. Two-time major champion Naomi Osaka, who was No. 1 until a week ago, lost 7-6 (4), 6-2 to Yulia Putintseva, joining two young members of the men's top-10, No. 6 seed Alexander Zverev and No. 7 seed Stefanos Tsitsipas, on the way out.

Gauff came into the week outside the top 300 but was granted a wild card by the All England Club for qualifying. She rolled through those rounds at a nearby site, knocking off the event's top seed.

But this was a whole other task: a main-draw match against an idol on No. 1 Court, with its seating capacity of more than 12,000.

Gauff was sensational and showed zero signs of the moment or the matchup being too daunting for her. It's the sort of unusual calm and steady way she has progressed through the various levels of youth tennis, including reaching the U.S. Open junior final

at 13 and winning the French Open junior title at 14.

The first set was remarkable: Gauff had 10 winners to only two unforced errors, all the while trading powerful groundstrokes at the baseline with Williams, and never facing a break point.

The sky's the limit," Williams said. "It really is."

Gauff, who is black, long looked up to Williams and her younger sister, Serena, the first African American women since Althea Gibson in the 1950s to win a Grand Slam singles championship.

Asked about Gauff over the weekend, Serena said she reminds her of Venus.

When they spoke after Monday's match, Gauff said she thanked Venus "for everything she did."

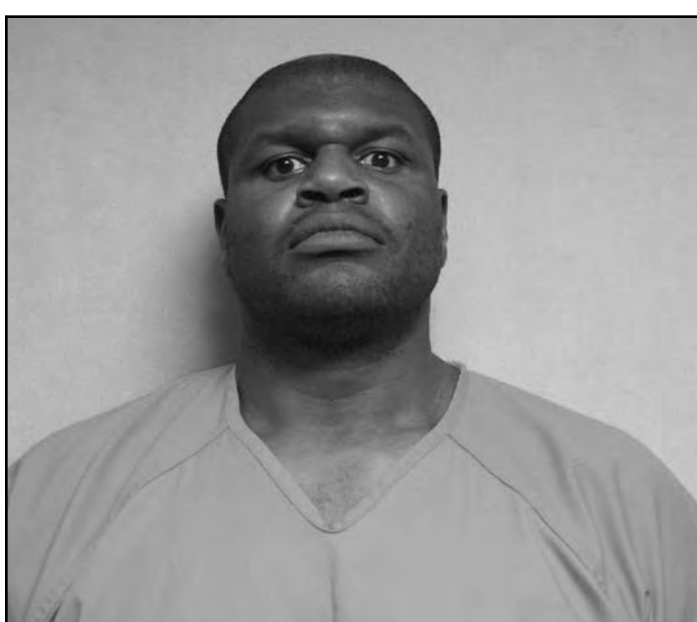
"I wouldn't be here if it wasn't for her," said Gauff, who joined the crowd in applauding for Venus as she walked off the court. "And I was just telling her that she's so inspiring. Like, I always wanted to tell her that. And even though I met her before, I guess now I have the guts to."

She showed plenty of grit in this match, particularly after getting broken to make it 4-all in the second set. Gauff steadied herself right there, though, breaking right back with a pair of forehand passing shots that drew errant volleys.

And then in the final game, Gauff needed to erase the disappointment of wasting her initial three match points. She did just that, converting her fourth when Venus put a forehand into the net.

"I never thought this would happen," Gauff said. "I'm literally living my dream right now. And not many people get to say that."

Ex-Cowboys player Brent arrested on assault, other charges



DALLAS (AP) — Former Dallas Cowboys player Josh Brent is being held on charges that include assaulting a public servant after authorities say officers found him intoxicated

outside a Dallas-area fast food restaurant. Coppel police Sgt. Sammy Lujan says officers responded Sunday after a caller expressed concern about a

man talking to himself. Lujan says the 31-year-old Brent was intoxicated and resisted as officers attempted to handcuff him. He was taken into custody after officers shot him using a stun gun.

He was also charged with public intoxication and resisting arrest and was being held Monday in the Carrollton city jail.

It's not clear if he has an attorney to speak on his behalf. He has worked for the Cowboys since retiring as a player four years ago.

A Dallas jury in December returned a \$25 million verdict against Brent and the owner of a now-defunct nightclub in the 2012 drunken-driving death of Brent's teammate, Jerry Brown Jr.

Durant, Irving make Nets the talk of the town in New York

NEW YORK (AP) — Just three seasons ago, the Brooklyn Nets were the worst team in the NBA.

On Sunday, they were the story of the league.

They agreed to deals with superstars Kevin Durant and Kyrie Irving as part of a sensational start to free agency, giving the longtime No. 2 team in New York top billing in the Big Apple.

They landed two of the top players available, both perennial All-Stars and NBA champions, and they weren't finished. They also added center DeAndre Jordan, who played with Durant and Irving on the 2016 U.S. Olympic team that won the gold medal, and veteran swingman Garrett Temple.

It was such a powerful victory that the crosstown Knicks even put out a statement



acknowledging their fans' disappointment, just three hours after shopping season had started.

And it was even more remarkable given where the Nets were not long ago.

An ill-fated trade with Boston in 2013, when the Nets acquired Kevin Garnett and Paul Pierce in hopes of competing for a championship but didn't even get out of the

second round, cost them years of high draft picks and contributed to them becoming the worst team in the league.

They bottomed out at 20-62 in 2016-17, when Durant won NBA Finals MVP in his first season with Golden State after the Warriors beat Irving's Cleveland Cavaliers for the title.

Now those players will try to win one together.

If you have sports information that you would like placed in the DALLAS POST TRIBUNE Sports Section e-mail us at: chloe@dallasposttrib.net

NEWS YOU OUGHT TO KNOW

DALLAS POLICE OFFICER ACCUSED OF RECORD TAMPERING, ID FRAUD

DALLAS (AP) — A Dallas police officer is free on bond after he was charged with record tampering and identity fraud.

A police department statement said Officer Matthew Alan Rushing turned himself in to the Dallas County jail Thursday after arrest warrants were issued in his name.

The statement says the investigation by the Dallas Police Department Public Integrity Unit stems from an outside complaint made this month. The statement gives no details, however.

Rushing, who is 34 and has been with the department since December 2008, has been placed on administrative leave. His telephone number isn't published and he couldn't be reached for comment.

Government record tampering is punishable by up to two years in state jail. Identity fraud is punishable by two to 20 years in state prison.

MAYOR ERIC JOHNSON ACCEPTS CLIMATE LEADERSHIP AWARD OF DALLAS

DALLAS — The City of Dallas was the recipient of the 2019 Mayor's Climate Protection Award presented at the United States Conference of Mayors' 87th Annual Meeting (USCM) held in Honolulu, Hawaii. Dallas Mayor Eric Johnson accepted this inspiring award on behalf of the city and the city was also represented at the 2019 Climate Mayor's Summit held on June 27, prior to the beginning of the USCM.

Celebrating its thirteenth anniversary year, this awards program recognizes cities for their energy and climate protection effort. The winners are selected by an independent panel of judges from a pool of mayoral applicants.

"Dallas has made tremendous strides over the past year in initiating climate planning and adopting a green energy policy that is both cost-conscious and innovative," said Dallas Mayor Eric Johnson. "It is humbling to be recognized along with other cities like Los Angeles and New York, cities

with large and diverse populations and geographical assets."

The 2019 Climate Mayors Summit delivers two key messages: there is no room for debate, the world is in the middle of a climate emergency. Secondly, the Summit provides a forum for mayors across the U.S. to collaborate and share ideas, policies and practices to address climate change. It also provides a unique opportunity for participants to form partnerships and explore ways to expand solutions and potential.

"Dallas is actively engaged in ways to promote and protect the health, safety, and welfare of its residents. Children, the elderly and residents in lower income neighborhoods are particularly susceptible to the adverse effect of climate change," said Dallas City Manager T.C. Broadnax. "Our City Council has directed staff to complete an equitable and actionable Comprehensive Environmental and Climate Action Plan by spring 2020. We are coordinating the plan with the needs of our communities toward a beneficial future for Dallas."

Mrs. Dorothy Lee's 93rd Birthday Celebration Weekend!



Dr. George Willis and his children, Alvin and Cynthia, pictured with Mrs. Lee



Mrs. Lee and the Cathey Brothers



Mr. and Mrs. Ernest Wyrick, Mrs. Lee, and Dr. Mary Beck



Theodora Lee, Dr. Mel and Jody Platt, and Mrs. Lee



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July 1, 2019

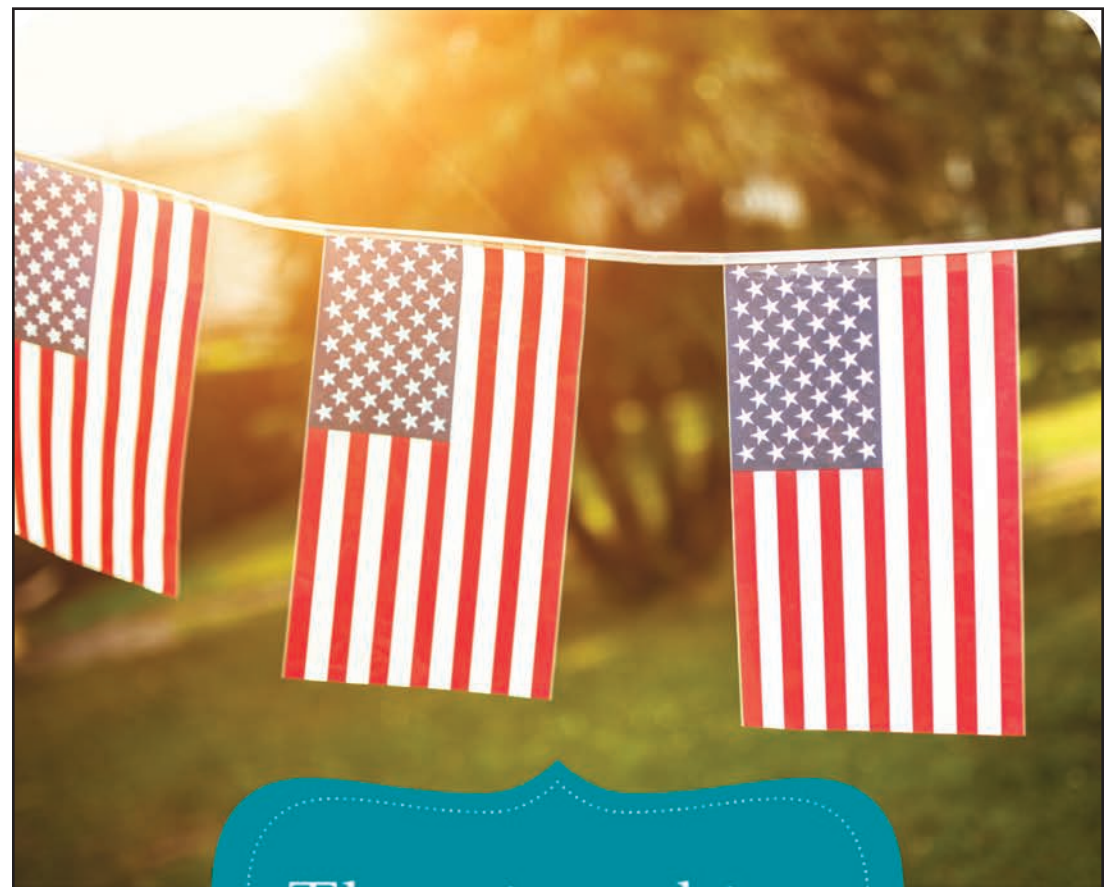
Ed Bell Construction is a Dallas based heavy highway contractor doing business in the North Texas market since 1963. With clients such as TxDOT, Dallas County Public Works, and the Cities of Dallas, Fort Worth, Richardson and Mansfield (plus many others), we have a strong backlog of work in the highway market locally.

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- Roller Operator (Earthwork)
- Finishers (Structures, Paving)
- Loader Operator (Earthwork)
- Form Setters (Structures, Paving)
- Excavator Operator (Underground)
- Motor Grader Operator (Earthwork)
- Laborers (Structures, Underground, Paving)
- CDL Drivers (Water Truck, End Dump, Haul Truck, Gooseneck)
- Work Zone Barricade Servicer – Must have DL and be bilingual with clear English

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Must have own transportation
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Physical and Drug Screen Required
Must have a Clear Background
Must be at least 18 years old (CDL Driver, 21 yrs)

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Or email your resume to: careers@edbellconstruction.com



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